音樂裡相遇
連結中同行

音樂點連結

原創音樂劇
Original Musical

Music · Connect

東九文化中心劇院
THE HALL, EAST KOWLOON CULTURAL CENTRE
2026.09.05 (SAT) | 3pm & 8pm
2026.09.06 (SUN) | 3pm

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音樂兒童基金會 Music Children Foundation

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利希慎基金
LEE HYSAN FOUNDATION

利氏家族多年來樂善好施，並正式於 1973 年成立利希慎基金推動慈善工作。* 基金擁有一筆永久性資本，不進行任何慈善籌款活動。基金的宗旨是為社會帶來正面改變，建設更美好的香港。基金著重五大範疇，包括 1）教育、2）社福、3）醫療、 4）文化藝術，以及 5）環保，透過積極發掘具深遠影響的計劃，與合作伙伴共同發展項目。基金的目標受惠者小至幼童、大至長者，涵蓋不同年齡層，當中特別注重支援弱勢社群，如在職貧窮人士、殘疾人士、少數族裔等。

基金更加重視項目的質素而非項目的數量，挑選能為受益者帶來深入而長遠改變的項目。透過和理念相近的機構組成緊密的策略伙伴，基金與非政府機構、社會企業、學術機構，以及商業公司攜手，在不同層面和界別發揮協同效應。同時，基金亦會聯繫其網絡和資源，以提供策略意見和捐款以外的援助。遇上突發的社會事件時，基金會迅速反應批出資助，以便及時且靈活地回應社會所需。

** 雖然基金由希慎興業創辦人利氏家族成立，其運作及管治架構獨立於希慎興業有限公司。*

Lee Hysan Foundation ("LHF") is a private foundation incorporated in 1973 by the Lee family*, to institutionalise the philanthropic work which the family had already been doing for many decades. It currently operates as an endowment fund in perpetuity and does not fundraise. At the heart of its vision, LHF seeks to enable transformative social impact to build a better Hong Kong. With 5 core areas of focus: 1) Education, 2) Social Welfare, 3) Health, 4) Arts & Culture, and 5) Environment, LHF proactively identifies and develops high-impact projects in collaboration with reputable partners. The Foundation serves a wide range of beneficiaries, ranging from young toddlers to elders, with particular emphasis placed on underserved communities such as the working poor, disabled, ethnic minorities, and others.

LHF prioritizes quality over quantity when supporting initiatives, aiming to deliver sustainable outcomes for beneficiaries. Through strategic partnerships with NGOs, social enterprises, academic institutions, and corporations, LHF fosters multilevel and cross-sector collaboration. Acting as a connector, LHF utilizes its network and resources to provide strategic advice and in-kind support. During times of crisis, LHF promptly deploys funding to ensure a flexible and responsive approach to evolving needs.

**Although established by the same family, Hysan Development Company Limited is operated separately from LHF and has its own independent management and board of directors.*

與 MCF 同行九年…
A 9-Year Journey with MCF…

音樂・兒童音樂劇
Music Children Musical

2017

童 sing 童戲
"MUSIC Stand by Me" Musical

2019

2023

音樂搖籃計劃
Music Cradle Programme

2024

利希慎基金音樂家族週年音樂會《邁進》
Lee Hysan Foundation Music Family Hub
Annual Concert "New Journey"

2025

利希慎基金音樂家族週年音樂會《樂在當下》
Lee Hysan Foundation Music Family Hub
Annual Concert "Viva La Music"

2026

利希慎基金音樂家族攝影展「音樂足跡：從家到社區」
Lee Hysan Foundation Music Family Hub Photo Exhibition
"Footprints of Music: From Home to Community"

利希慎基金贊助原創音樂劇《音樂點連結》
Lee Hysan Foundation-funded
Original Musical "Music · Connect"

何宗慈 Cecilia Ho

利希慎基金總裁

President, Lee Hysan Foundation

闊別七年，利希慎基金非常高興再次支持音樂兒童基金會 (MCF) 的原創音樂劇製作。今年的《音樂點連結》尤其令人期待，除了將 MCF 多年來的真實經歷重現舞台，更有「利希慎基金音樂家族」的學生與家長傾力參演，展現他們過去幾年在音樂學習上的豐碩成果。利希慎基金一直深信藝術具備轉化生命的療癒力量，而是次製作正好體現基金推動文化藝術的兩大願景。

首先，基金一直致力推動香港的藝術發展，多年來積極支持音樂、舞蹈、戲劇、紀錄片及視覺藝術等不同項目，建構多元而具深度的藝術生態。音樂劇結合了音樂、戲劇與舞蹈，以貼近生活的敘事引發觀眾共鳴，帶出對生命課題的思考。基金期望將這種老少咸宜的藝術形式在社區普及，讓大眾在欣賞演出之餘，亦能獲得情感上的觸動與啟發。

其次，這齣音樂劇是「利希慎基金音樂家族」成員努力不懈的成果結晶。此計劃不僅是一個音樂教育項目，更為基層家庭提供重要的喘息空間。我們欣喜聽到參與家長形容，這個大家庭讓她們在工作、育兒和照顧長者的壓力中得以放鬆，重新發掘個人興趣，並重拾支持孩子成長的力量。在這裡，音樂不僅增強了家庭凝聚力，更有效促進親子間的正面關係與社區參與，建立起互助互愛的社群網絡。最令人鼓舞的是，不少家長的身份亦悄然轉變 — 從曾經的服務受助者，蛻變成充滿熱誠的義工，透過回饋社會重拾自信與尊嚴。這正好呼應了基金在支援弱勢社群及照顧者範疇的策略性資助方向。

在此，我們衷心感謝 MCF 團隊、學員及家長們的傾情演出，將真摯的生命故事呈現於舞台之上。願各位觀眾細味《音樂點連結》所帶來的感動與力量，並祝願 MCF 繼續透過音樂啟發更多家庭，並在推動基層兒童音樂教育的路上再創高峰，為社會注入更多希望與喜悅。

After a seven-year hiatus, Lee Hysan Foundation ("LHF") is delighted to once again support Music Children Foundation's (MCF) original musical production. This year's "Music · Connect" is highly anticipated—beyond bringing real-life stories from MCF's history to the stage, it also features students and parents from the "LHF Music Family Hub" performing wholeheartedly, showcasing the fruits of their musical learning. LHF has always believed in the transformative and healing power of the arts, and this production perfectly embodies the Foundation's two guiding visions for advancing arts and culture.

First, LHF has long been committed to advancing Hong Kong's arts development, supporting a diverse range of projects spanning music, dance, theatre, documentaries, and visual arts, building a rich and multi-layered arts ecosystem. This musical brings together music, theatre, and dance, using everyday life narratives that resonate with audiences to prompt deep reflections. We hope to popularize this family-friendly art form within the community, allowing the public not only to enjoy the performance but also to gain emotional resonance and inspiration.

Second, this musical is the culmination of tireless effort by members of the "LHF Music Family Hub". This programme is far more than just a music education programme ; it serves as a vital respite for participating families. We are heartened to hear parents describe this extended family as a space where they can unwind from the pressures of work, parenting, and eldercare, rediscover personal interests, and regain the strength to support their children's growth. Here, music not only strengthens family bonds but also fosters positive parent-child relationships and community engagement, building a mutually supportive network. Most inspiring of all is the profound shift in identity among the parents—many have transitioned from service recipients to active, passionate volunteers, regaining their self-confidence and dignity through giving back. This perfectly echoes LHF's strategic funding focus on supporting underserved communities and carers.

We extend our heartfelt thanks to the MCF team, students, and parents for their devoted performances, bringing genuine life stories to the stage. We hope you will all savour the emotion and power that "Music · Connect" brings, and wish MCF continued success in inspiring more families through music, reaching new heights in promoting music education for underprivileged children, and bringing greater hope and joy to our society.

戴麟 Paul Tai

音樂兒童基金會主席

Chairman, Music Children Foundation

歡迎各位蒞臨欣賞音樂劇《音樂點連結》，與我們一同感受音樂的力量，見證音樂如何把人與人緊密連結。今天，音樂兒童基金會（MCF）的學員再次踏上舞台，將多年來努力學習的成果化作精彩演出，與大家分享成長的喜悅與感動。自 2017 年首度製作《音樂兒童音樂劇》以來，我們不僅讓更多家庭和觀眾認識音樂兒童基金會，更讓社會看見基層兒童的無限潛能。

對許多孩子來說，學習樂器、參與舞台演出，甚至與父母一同站在聚光燈下，曾經是遙不可及的夢想。然而，透過持續的音樂教育與舞台實踐，這些夢想得以一步步實現，也為無數家庭留下珍貴而難忘的回憶。多年來，每一齣音樂劇的誕生都凝聚了台前幕後工作人員、義工、導師及家長的共同努力。縱然大型製作需要投入大量時間與資源，大家始終秉持同一信念，全力成就孩子們綻放光芒的舞台。

今年，我們延續原創音樂劇的精神，將對音樂的熱愛化成真摯動人的故事。《音樂點連結》以真實經歷為靈感，透過音樂與戲劇呈現人與人之間的相遇、陪伴與連繫，讓觀眾感受音樂如何跨越界限，建立理解與共鳴。本年度製作特別邀請多位優秀創作及製作團隊參與，並邀得人氣唱作歌手雲浩影（Cloud Wan）與學生攜手演出，期望為觀眾帶來更具感染力的舞台體驗。

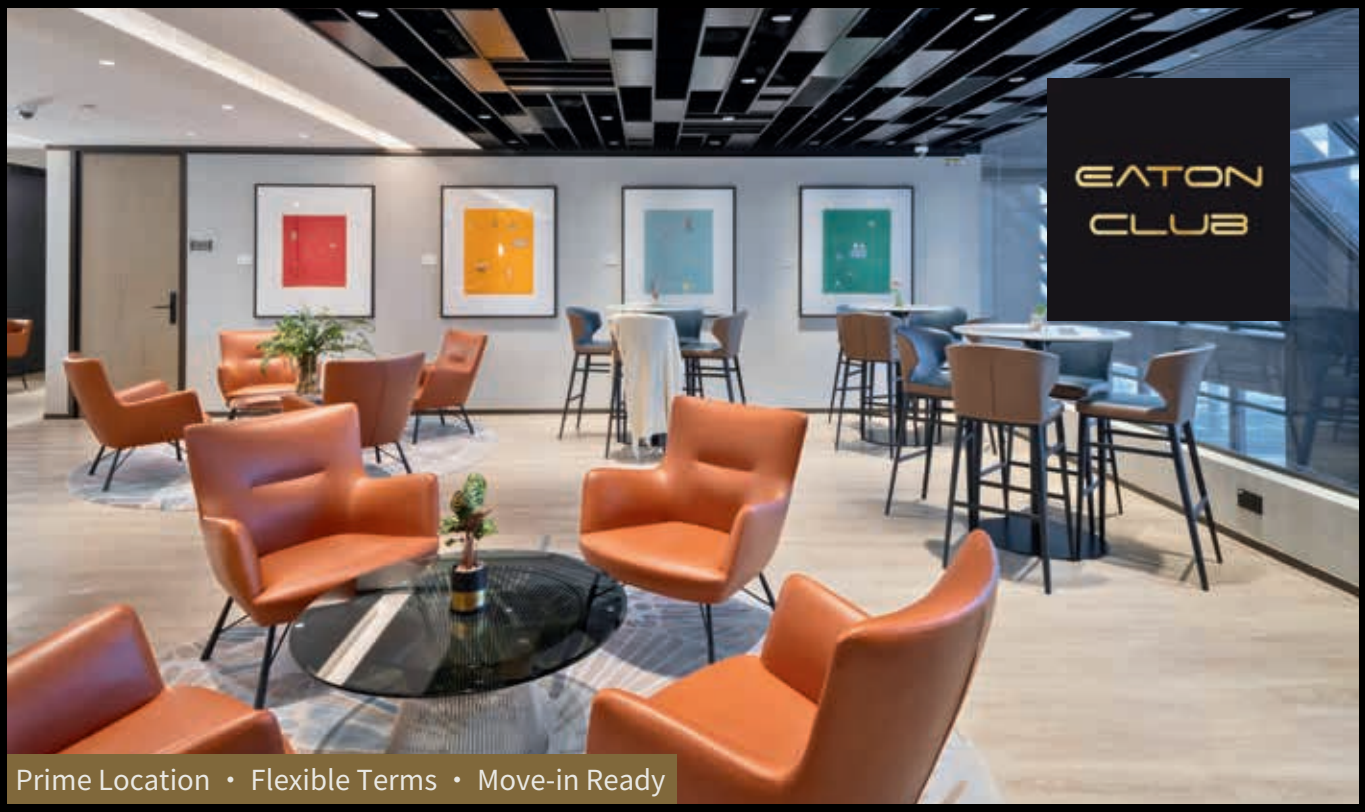
同時，MCF 今年將《音樂點連結》融入「音樂劇教育計劃」，把原創歌曲發展成恆常教學教材，結合課堂學習與社區演出。自七月起，學員已走進社區分享劇中歌曲，將音樂的喜悅帶給更多市民，並展現他們的成長與蛻變。我們期望這些作品能持續傳唱，讓更多人認識音樂兒童基金會及其使命。展望未來，MCF 將繼續推動音樂劇教育，培育更多熱愛表演藝術的年輕人才，並把音樂帶進社區，促進共融、關愛與連結。最後，衷心感謝每一位支持和陪伴 MCF 成長的朋友，因為有您們同行，音樂不只是旋律，更成為連結彼此的美好力量。

Welcome to "Music · Connect". We are delighted to have you with us as we celebrate the power of music and witness how it brings people together. Today, students of Music Children Foundation (MCF) once again take the stage, transforming years of dedication and learning into performances that reflect their growth, achievements, and passion for music. Since producing our first original musical in 2017, we have not only introduced MCF to more families and audiences, but also showcased the limitless potential of children from underprivileged communities.

For many children, learning an instrument, performing on stage, or even standing in the spotlight alongside their parents once seemed like an impossible dream. Through continuous music education and performance opportunities, these dreams have gradually become reality, creating treasured memories for countless families. Every musical we have produced is the result of the dedication of staff, volunteers, tutors, and parents. Although large-scale productions require significant time and resources, we remain united by a shared belief: creating opportunities for every child to shine.

This year, we continue the spirit of our original musicals by transforming our love of music into heartfelt and inspiring stories. Inspired by real-life experiences, "Music · Connect" explores themes of encounter, companionship, and human connection through music and theatre. It demonstrates how music transcends boundaries, fosters understanding, and creates meaningful bonds between people. We are also honoured to collaborate with an outstanding creative and production team, and especially delighted to welcome acclaimed singer-songwriter Cloud Wan, who joins our students on stage to create an even more engaging and memorable performance.

This production is part of MCF's Musical Education Programme, with its original songs incorporated into lessons and community performances. Since July, our students have shared these songs across the community, spreading the joy of music and showcasing their growth. We hope these works will continue to inspire new audiences and raise awareness of MCF's mission. Looking ahead, we remain committed to advancing musical education, nurturing young talent, and using music to promote inclusion, care, and connection. Our heartfelt thanks go to everyone who has supported MCF's journey. Together, music has become the bond that connects us all.



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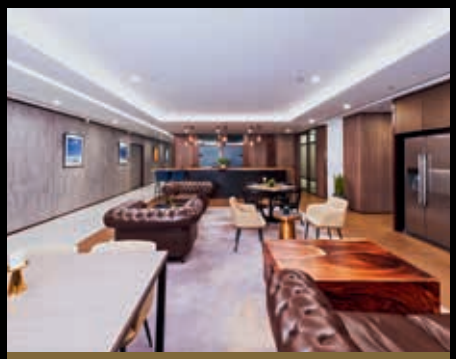

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Music Children Foundation

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LO YING SHEK CHI WAI FOUNDATION

主要贊助
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2013 年，龐氏姊妹 — 龐秋雁及龐倩渝女士 — 創立了音樂兒童基金會 (MCF)，並聯同一群熱心的音樂家，致力為基層家庭的兒童提供免費而專業的音樂教育。由最初只有數十名學童參與，到如今我們已服務超過 6,700 位兒童及其家庭。

MCF 主要服務 1 歲或以上的兒童及青少年 — 為 1 至 6 歲幼童提供「音樂搖籃」課程；並為 6 歲以上的兒童及青少年開辦「音樂兒童」合唱團、樂器班及合奏團訓練。同時，我們亦設有家長合唱團、舞蹈班及義工隊，讓家長能在孩子的音樂旅程中與我們同行亦能獲得成長和支持。

多年來，我們見證了音樂教育為孩子及其家人帶來的深遠轉變。透過愉快而具啟發性的學習體驗與公開演出，團員們得以建立自信、培養品格，並獲得成就感。MCF 亦定期舉辦家長工作坊及講座，協助家長舒緩壓力、以更輕鬆的心情面對親子關係，從而促進家庭和諧。家長之間透過互相支持、互相學習，逐步建立起穩固而溫暖的社區網絡。

展望未來，我們將繼續秉持創會初心，積極拓展服務，務求讓更多來自不同背景的家庭都能接觸音樂、 受惠於音樂，並與我們一起在美好的聲音中成長。

In 2013, the Pong sisters—Ms Annike Pong and Ms Monique Pong—founded Music Children Foundation (MCF), together with a group of passionate musicians, with the mission of providing free and professional music education to children from under-resourced families. From serving only a few dozen students in the early days, we have now reached more than 6,700 children and their families.

MCF primarily serves children and youth aged 1 and above—offering the Music Cradle programme for children aged 1 to 6, and choir, instrumental classes, and ensemble training for students aged 6 and above. We also provide a parent choir, dance classes, and a volunteer team, enabling parents to grow, receive support, and walk alongside their children on their musical journeys.

Over the years, we have witnessed the profound impact that music education can bring to children and their families. Through joyful and inspiring learning experiences and public performances, children develop confidence, build character, and gain a sense of achievement. MCF also organises workshops and seminars for parents, helping them relieve stress and approach parenting with greater ease, thereby fostering healthier family relationships. Parents support and learn from one another, gradually forming a warm and trusting community network.

In the years to come, we will remain committed to our founding mission and continue expanding our services, ensuring that families from all backgrounds can access music, be enriched by it, and grow with us through the power of music.

音樂兒童基金會有限公司是按本港稅務條例第 88 條獲豁免繳稅的慈善團體 — 檔案號碼 91/13207。
Music Children Foundation Limited is a Hong Kong charitable organization which is exempted from tax under Section 88 of the Inland Revenue Ordinance—File no. 91/13207.

音樂點連結

原創音樂劇
Original Musical

Music · Connect

《音樂點連結》——一齣關於連結、希望與蛻變的原創音樂劇。
將劇場的魅力帶給基層兒童和家庭！

本音樂劇取材自音樂兒童基金會 (MCF) 過去十三年間真實而深刻的生命故事。透過音樂與劇場藝術，細膩呈現孩子與家長在成長路上的掙扎、突破與蛻變。「Song Cycle 原創音樂劇歌曲集」以多首原創樂曲如生命片段般交織相連，帶領觀眾走進一段段真摯動人的故事。

演出方面更具亮點：管弦樂團現場演奏，並特別邀請演出嘉賓雲浩影 (Cloud Wan) 參與演出。超過一百八十位表演者，包括「音樂兒童」、家長及特別嘉賓，將共同呈現這場充滿感動與力量的音樂旅程。製作團隊融合聲音、影像與繪畫等元素，配合現場管弦樂演奏，並巧妙地運用場館多媒體與舞台科技，打造一場視覺與聽覺交織的感官盛宴，讓觀眾置身於音樂與視覺效果互相呼應的世界，細膩地感受每個音符背後所承載的情感與社區故事。

《音樂點連結》不止於舞台演出，更是一個教育平台「音樂劇教育計劃」，在音樂劇的前期準備、演出及後續階段持續支援學生與家庭，讓學習音樂延伸至劇場之外，將音樂劇普及化，令到更加多人認識及觀賞。

An Original Musical about Connection, Hope & Transformation
Help us bring the magic of Live Theatre to underprivileged children & families!

Inspired by true stories from Music Children Foundation (MCF) over the past 13 years, "Music · Connect" uses music and theatre arts to portray the struggles, breakthroughs, and transformations of children and parents on their journey of growth. Presented as an original Song Cycle Musical, it weaves together a collection of original songs like moments in life, guiding the audience through heartfelt and moving stories.

The performance features live orchestral accompaniment and invited guest appearance by Cloud Wan, with over 180 performers—including children, parents, and special guests—joining together to create a powerful and unforgettable musical experience. The creative team weaves together sound, imagery, and visual art, enhanced by live orchestral performance and the venue's multimedia and stage technologies. The result is a rich sensory experience where music and visuals echo one another, allowing audiences to feel the emotions and community stories carried within every note.

"Music · Connect" is more than a performance. It is the foundation of the Musical Education Programme (MEP), an educational platform that supports students and families throughout the preparation, performance, and post show stages. By extending learning beyond the theatre and making musical theatre accessible to the wider community, the programme invites more people to discover and appreciate the art form.

曲目表 Songs

作曲及編曲 Composer and Song Arranger
王樂行 Amos Wong

歌唱指導 Vocal Coach
羅寶欣 Bobo Lo

作詞 Lyrics
唐家穎 Serena Tong

樂譜整合（弦樂）Score Editing (Strings)
蔡睿 Ray Tsoi

配器及編曲 Orchestration
Ilias Ho
Elby Kwok
S. H. Yeung

序 Prologue	**心底共鳴 Echoes from the Heart**
曲一 Song 1	**傳承三重奏 The Legacy Trio**
曲二 Song 2	**小雨的故事 Siu Yu's Tale**
曲三 Song 3	**不愛發聲的男高音 The Silent Tenor**
	間奏 Interlude
曲四 Song 4	**後樓梯的媽媽 Mothers of the Backstairs**
曲五 Song 5	**敲擊兩姊妹 Sisters in Rhythm**
重唱曲 Opening Reprise	**心底共鳴 Echoes from the Heart**
曲六 Song 6	**齊唱三母女 Harmony of Mother and Daughters**
曲七 Song 7	**變形金剛接送隊 Transformers School Run Squad**
終曲 Finale	**音樂點連結 Music • Connect**

演出場約 80 分鐘，不設中場休息。敬請關掉所有響鬧及發光裝置。請勿擅自攝影、錄音及錄影。
Running Time : Approximately 80 minutes with no intermission. Please switch off all sound-making and light-emitting devices. Unauthorised photography or recording is strictly prohibited.

特邀演出嘉賓
Invited Guest Performer

雲浩影 Cloud Wan

2020 年參加 ViuTV 真人選秀節目《全民造星 III》而為人認識，甚具觀眾緣的 Cloud 以亮眼外型及直率性格贏得觀眾投票第一，總成績第四名。2022 年簽約寰亞傳媒集團旗下，正式以歌手身分發展演藝事業。

Cloud 贏得觀眾及客戶喜愛，同年於各大樂壇頒獎禮橫掃新人獎，並於入行第三年獲得 2024 年度叱咤樂壇流行榜頒獎禮叱咤樂壇女歌手銅獎，及憑人氣歌曲《回憶半分鐘》獲得叱咤十大歌曲第四位，實力有目共睹。2025 年 8 月，Cloud 於旺角麥花臣場館舉行一連兩場首次個人演唱會 《Finding Cloud 雲浩影演唱會 2025》，展現其唱歌、跳舞及彈琴各項才能，贏得觀眾及業內人士口碑，廣受好評。

Cloud Wan first came to public prominence in 2020 through ViuTV's reality talent show "King Maker III". Endeared to the public for her striking looks and candid personality, Cloud won first place in the public vote and finished fourth overall. In 2022, she officially launched her music career by signing with Media Asia Music.

Hugely popular among fans and commercial brands, Cloud swept the Best Newcomer awards across major music chart presentations in her debut year. By her third year in the industry, her talent was further recognized at the 2024 Ultimate Song Chart Awards Presentation, where she won the Bronze Award for Ultimate Female Singer, while her hit single "Memento" claimed fourth place among the Ultimate Top 10 Songs—a testament to her proven musical strength. In August 2025, Cloud held her first solo concert, "Finding Cloud Concert 2025", performing two consecutive nights at the MacPherson Stadium in Mong Kok. The showcase put her diverse talents in singing, dancing, and playing the piano on full display, earning widespread acclaim from both audiences and industry professionals.

特別嘉賓
Special Guests

羅乃新 Nancy Loo

羅乃新是香港最傑出及多才多藝的藝術家之一，身兼鋼琴家、教育工作者、廣播節目主持、作家及藝術推廣者。她畢業於茱莉亞學院（The Juilliard School）及英國皇家北方音樂學院（Royal Northern College of Music），並榮獲 Rina Sala Gallo 國際鋼琴比賽冠軍。

多年來，她曾與歐洲、北美及亞洲多個著名樂團合作演出。現於香港多所大學任教，並擔任香港教育大學駐校藝術家。她獲香港特別行政區政府頒授榮譽勳章及香港藝術發展獎年度藝術家（音樂）殊榮，並一直致力推動藝術教育及社區服務。

Nancy Loo is one of Hong Kong's most distinguished and versatile artists, renowned as a pianist, educator, broadcaster, writer, and arts advocate. Educated at The Juilliard School and the Royal Northern College of Music, she won First Prize at the Rina Sala Gallo International Piano Competition and has performed with leading orchestras across Europe, North America, and Asia.

She teaches at several Hong Kong universities and is Artist-in-Residence at The Education University of Hong Kong. A recipient of the Hong Kong Medal of Honour and the Hong Kong Arts Development Award for Music, she is also dedicated to arts education and community service.

特別嘉賓
Special Guests

李嘉齡 Colleen Lee

香港著名鋼琴家李嘉齡於第十五屆蕭邦國際鋼琴大賽榮獲第六名後享譽國際。她活躍於亞洲、歐洲及北美樂壇，曾與倫敦交響樂團、華沙愛樂樂團、以色列愛樂樂團及香港管弦樂團等知名樂團合作演出。除了獨奏事業外，她亦熱衷室樂演奏，經常獲邀參與國際音樂節及與世界各地音樂家合作。現為香港教育大學榮譽駐校藝術家，並任教於香港演藝學院及香港浸會大學。

Internationally acclaimed Hong Kong pianist Colleen Lee gained worldwide recognition after winning 6th Prize at the 15th International Fryderyk Chopin Piano Competition. She has performed extensively across Asia, Europe and North America, appearing as soloist with renowned orchestras including the London Symphony Orchestra, Warsaw Philharmonic Orchestra, Israel Philharmonic Orchestra and Hong Kong Philharmonic Orchestra. As a passionate chamber musician, she is regularly featured at major international music festivals and collaborates with distinguished artists worldwide. Colleen is currently Honorary Artist-in-Residence at The Education University of Hong Kong and serves on the piano faculties of the Hong Kong Academy for Performing Arts and Hong Kong Baptist University.

李明哲 Sheryl Lee

李明哲是屢獲殊榮的鋼琴演奏家及國際音樂產業高級管理人員，現負責全球A&R、音樂資產及唱片品牌收購，以及數碼音樂平台發展策略。她畢業於茱莉亞學院、耶魯大學及紐約大學，13 歲時與猶他州交響樂團首度合作演出，其後活躍於歐洲及美國音樂舞台。現為香港教育大學駐校藝術家。除演出及教育工作外，她亦積極參與藝術文化管治，現任音樂兒童基金會、香港藝穗會及香港演藝學院EXCEL 計劃董事會成員，並擔任香港科技大學逸夫演藝中心及香港教育大學教育及創新發展學院顧問。

Sheryl Lee, an award-winning concert pianist and senior music executive, Sheryl oversees global A&R, portfolio and label acquisitions, and the digital platform for a leading music company. A Juilliard, Yale, and NYU alumna, she debuted with the Utah Symphony at 13 and has performed across Europe and the US. She is currently Artist in Residence at Hong Kong's Education University. Her governance roles include serving on the Boards of Music Children Foundation, the Fringe Club, and HKAPA's EXCEL, while also acting as advisor to HKUST's Shaw Auditorium and Education University's Academy for Educational Development and Innovation.

駱芷君 Jenny Lok

駱芷君於 2008 年在倫敦皇家音樂學院深造，接受正規音樂訓練，並於 2023 年獲皇家音樂學院選為榮譽院士。

她是香港執業大律師，於工餘時間致力推動弱勢兒童的音樂教育。她現任音樂兒童基金會副主席。

Jenny received her formal musical training at the Royal Academy of Music, London in 2008 and was conferred the Associates of the Royal Academy of Music in 2023.

As a practising barrister in Hong Kong, she dedicates her free time in promoting music for the underprivileged children. She currently serves as the vice chairlady of Music Children Foundation.

特別嘉賓
Special Guests

李偉安 Warren Lee

李偉安是香港出生的鋼琴家、施坦威藝術家、作曲家、教育家及文化領袖。作為音樂神童，他六歲時便與香港管弦樂團首次合作演出，其後榮獲史達拉汶斯基國際鋼琴比賽冠軍及普哥利殊大獎。

他畢業於英國皇家音樂學院及耶魯大學，演出足跡遍及五大洲，並出版多張廣受好評的 Naxos 錄音專輯。除演奏事業外，他現任 AISL 哈羅學校亞洲區首席音樂總監，經常於世界各地講學，並積極推動藝術教育及社區服務。

Warren Lee is a Hong Kong-born pianist, Steinway Artist, composer, educator, and cultural leader. A child prodigy, he made his debut with the Hong Kong Philharmonic Orchestra at age six and later won First Prize and the Grand Prix Ivo Pogorelich at the Stravinsky Awards International Piano Competition.

Educated at the Royal Academy of Music and Yale University, he has performed across five continents and released acclaimed recordings on Naxos. In addition to his performing career, he serves as Principal Music Director of AISL Harrow Schools in Asia, lectures internationally, and actively supports arts education and community initiatives.

鄭新文教授 Prof Tseng Sun Man

鄭新文教授 MH，JP 是資深藝術行政人員、教育家及文化領袖，擁有逾四十年藝術管理經驗。曾任香港藝術節行政總監、香港藝術發展局秘書長及香港電台第四台台長。

自 2002 年起，他於香港及內地策劃和教授藝術管理課程，並先後出任上海音樂學院藝術管理系主任及教授，以及香港中文大學音樂管理實務教授。現為香港教育大學兼任教授，持續致力推動藝術管理、文化發展及藝術教育工作。

Professor Tseng Sun Man, MH, JP, is a distinguished arts administrator, educator, and cultural leader with more than four decades of experience in arts management. He has served as Executive Director of the Hong Kong Arts Festival, Secretary-General of the Hong Kong Arts Development Council, and Head of Radio 4 at RTHK.

Since 2002, he has designed and taught arts management programmes across Hong Kong and Chinese Mainland, including appointments at Shanghai Conservatory of Music and The Chinese University of Hong Kong. Currently an Adjunct Professor at The Education University of Hong Kong, he continues to contribute actively to cultural development and arts education.

梁守仁 Simon Leung

梁守仁為加拿大英屬哥倫比亞大學藥劑學學士和香港中文大學音樂文學碩士。除藥劑師外，梁氏是一位業餘創作歌手、合唱指揮及作曲家。

他創辦多個醫院音樂團體和耕韻合唱團 (Ko Chorus)，以音樂凝聚社群及推動慈善服務。他已創作 20 多首作品，包括 《感恩・共創》，《願這音樂有共鳴》 等多首醫院及合唱歌曲，並持續透過音樂傳遞希望與正能量。

Simon Leung holds a B.Sc.(Pharmacy) from The University of British Columbia and M.A.(Music), with Dean's List honours, from The Chinese University of Hong Kong. He conducted the Diocesan Boys' School Choir at HK City Hall and performed solo in a Mozart concerto at age 16.

Alongside his career as a hospital pharmacist, Simon is an amateur singer-songwriter, choral conductor and composer. He has founded several music groups, including HK Pharma Choir and Ko Chorus, using music to build community and support charitable causes. A CASH member, Simon has composed over 20 works and continues to inspire hope through music.

梁永鏗 Michael Leung

梁永鏗現任音樂兒童基金會發展總監及香港汽車商會秘書長，同時為香港家長合唱團、男拔萃舊生合唱團及耕韻合唱團的成員。他於汽車業擁有超過三十年的領導及管理經驗，曾出任仁孚行有限公司營運總裁，負責香港及澳門包括平治的多個汽車品牌代理業務，並曾擔任香港汽車商會會長。

梁先生現將其豐富的策略規劃及營運管理經驗應用於音樂兒童基金會的發展，透過結合商業管理專長與社會使命，他持續支持音樂兒童基金會的工作，為社區帶來長遠而正面的影響。

Michael Leung serves as the Development Director at Music Children Foundation and is also the Secretary General of The Motor Traders Association of Hong Kong (MTA). He is an enthusiastic singer with the Hong Kong Parents Choir, Diocesan School Old Boys' Association Choir, and Ko Chorus. With over 30 years of leadership and management experience in the automotive industry, he was previously Chief Operating Officer at Zung Fu Company Limited, the authorised dealer for several brands, including Mercedes-Benz, in Hong Kong and Macau. He has also served as the Chairman of MTA.

Michael now leverages his strategic and operational expertise at MCF. Committed to expanding access to music and arts education, he focuses on forming strong partnerships, supporting sustainable growth, and offering valuable opportunities for young people in the community.

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演員表 Cast

曲一 Song 1	**傳承三重奏 The Legacy Trio**		
	師姐 Senior student	林嘉瑩 Lin Ka Ying	
	師弟妹們 Junior students	曾嘉璐 Tsang Cheryl	吳皓麟 Wu Holland
曲二 Song 2	**小雨的故事 Siu Yu's Tale**		
	小雨 Siu Yu	宋沛垚 Sung Pui Yiu	
	小雨（成年） Siu Yu (Adult)	楊彩琳 Yeung Choi Lam	
	小雨婆婆 Grandmother of Siu Yu	陳小娟 Chen Xiao Juan	
曲三 Song 3	**不愛發聲的男高音 The Silent Tenor**		
	男高音 Tenor	* 蔡天成 Choi Tin Shing	
		# 杜梓鴻 Du Tsz Hung	
	男高音（童年） Young Tenor	* 李偉灝 Li Wei Hao	
		# 曾啟漩 Tsang Kai Suen	
	間奏 Interlude		
	特別嘉賓 Special Guests	^ 李嘉齡 Colleen Lee	^ 李偉安 Warren Lee
		^- 梁守仁 Simon Leung	- 駱芷君 Jenny Lok
		-+ 梁永鏗 Michael Leung	+ 羅乃新 Nancy Loo
		+ 鄭新文 Tseng Sun Man	
曲四 Song 4	**後樓梯的媽媽 Mothers of the Backstairs**		
	Bobo	羅寶欣 Lo Po Yan	
	媽媽 Mother	吳婕 Wu Jie	
	家長群 Parents Group	陳施敏 Chan Sze Man	梁燕霞 Liang Yan Xia
		陳敏琛 Chen Min Chen	麥雪環 Mai Xue Huan
		簡巧蓮 Kan Hau Lin	
曲五 Song 5	**敲擊兩姊妹 Sisters in Rhythm**		
	學生 Student	雷應儀 Lui Ying Yee	
		葉穎欣 Yip Wing Yan	
重唱曲 Opening Reprise	**心底共鳴 Echoes from the Heart**		
	演唱 Vocal	雲浩影 Cloud Wan	
	鋼琴 Piano	李明哲 Sheryl Lee	
曲六 Song 6	**齊唱三母女 Harmony of Mother and Daughters**		
	媽媽 Mother	吳婕 Wu Jie	
	姐姐 Elder Sister	陳美燕 Chan Mei Yin	
	妹妹 Younger Sister	* 羅君妍 Law Kwan Yin	
		# 鄭詠禧 Cheng Wing Hei	
曲七 Song 7	**變形金剛接送隊 Transformers School Run Squad**		
	媽媽們 Mothers	關敏意 Guan Miny Yi	吳惠 Ng Wai
		姜偉初 Jiang Wei Chu	曾菊香 Zeng Ju Xiang
		梁紅梅 Liang Hong Mei	
	子女們 Children	鄭芷喬 Cheng Tsz Kiu	李芯怡 Li Sum Yi
		何婉琳 Ho Yuen Lam	吳皓麟 Wu Holland
		羅亮妍 Law Leong Yin	
	女團 Bang Bang **Girl Band Bang Bang**	陳卓瑤 Chan Cheuk Yiu	陸泳瑜 Lu Wing Yu
		陳美燕 Chan Mei Yin	譚婷勻 Tan Ting Yun
		黃心妍 Huang Sum Yin	鄧凱欣 Tang Hoi Yan
		林嘉瑩 Lin Ka Ying	楊彩琳 Yeung Choi Lam

* 第一組演員 Cast A (5-9-2026)
\# 第二組演員 Cast B (6-9-2026)
\- (5-9-2026)
^ (5-9-2026 Gala)
\+ (6-9-2026)

排名按英文順序排列 In alphabetical order

何婉琳
Ho Yuen Lam
李芯怡
Li Sum Yi
鄭詠禧
Cheng Wing Hei
羅君妍
Law Kwan Yin
曾啟濬
Tsang Kai Suen
吳皓麟
Wu Holland
李偉灝
Li Wei Hao
鄭芷喬
Cheng Tsz Kiu
羅亮妍
Law Leong Yin
宋沛垚
Sung Pui Yiu
曾嘉璐
Tsang Cheryl
蔡天成
Choi Tin Shing
杜梓鴻
Du Tsz Hung
雷應儀
Lui Ying Yee
葉穎欣
Yip Wing Yan

陳卓瑤
Chan Cheuk Yiu

林嘉瑩
Lin Ka Ying

楊彩琳
Yeung Choi Lam

陳美燕
Chan Mei Yin

鄧凱欣
Tang Hoi Yan

譚婷勻
Tan Ting Yun

黃心妍
Huang Sum Yin

陸泳瑜
Lu Wing Yu

陳小娟
Chen Xiao Juan
梁燕霞
Liang Yan Xia
吳婕
Wu Jie
簡巧蓮
Kan Hau Lin
關敏意
Guan Miny Yi
吳惠
Ng Wai
曾菊香
Zeng Ju Xiang
姜偉初
Jiang Wei Chu
陳敏琛
Chen Min Chen
陳施敏
Chan Sze Man
麥雪環
Mai Xue Huan
梁紅梅
Liang Hong Mei

小雨的故事

變形金剛接送隊

後樓梯的少婦少婦

不變發聲的男高音

女團 Bang Bang

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管弦樂團團員名單
Orchestra Members List

長笛 Flute
撲彥菱 Pu Yin Ling
湯棋煒 Tong Ki Wai
王林雯 Wong Lam Man
葉峻熙 Yip Tsunhei

雙簧管 Oboe
肖可珺 Xiao Ho Kwan

單簧管 Clarinet
陳浩偉 Chan Ho Wai
陳遙仙 Chan Yiu Sin
肖可玥 Xiao Ho Yuet

低音單簧管 Bass Clarinet
朱天佑 Chu Tin Yau

薩克管 Saxophone
林珮琪 Lam Pui Ki
羅兆均 Lo Siu Kwan

巴松管 Bassoon
鄧煒詩 Tang Wai Sze

小號 Trumpet
歐耀鴻 Au Yiu Hung
鄭羽莘 Cheng Yu San
伍梓淇 Ng Tsz Ki
申惠成 Shin Wai Shing
黃凱欣 Wong Hou Yan

法國號 French Horn
朱健琳 Chu Kin Lam
林正恆 Lam Ching Hang
劉睿 Lau Yui
黃俊源 Wong Chun Yuen

長號 Trombone
朱健彬 Chu Kin Pan
吳毅銘 Wu Yiming
余曉月 Yu Hiu Yuet

大號 Tuba
黃柏豪 Wong Pak Ho

敲擊樂 Percussion
歐豐源 Au Fung Yuen
雷應儀 Lui Ying Yee
馬子程 Ma Tsz Ching
蘇睿縈 So Yui Ying
黃伊樂 Wong Yi Lok
葉穎欣 Yip Wing Yan

第一小提琴 First Violin
區紫晴 Au Tsz Ching
李子元 Li Tsz Yuen
吳倩儀 Ng Sin Yee
蕭智軒 Shiu Chi Hin
施錦英 Sze Kam Ying
蔡安月 Tsoi On Yuet
楊詠晴 Yeung Wing Ching
鍾汝翹 Zhong Yu Kiu

第二小提琴 Second Violin
祝曉勤 Chuk Hiu Kan
杭仁愷 Hong Yan Hoi
林雨軒 Lin Yuxuan
彭紫晴 Pang Tsz Ching
蕭頌敏 Siu Chung Man
王煒丞 Wang Wai Shing
黃信楚 Wong Shun Cho
楊沛璇 Yang Pui Shuen
楊鋼 Young Leo Kong
朱博 Zhu Bo

中提琴 Viola
陳政仁 Chan Ching Yan Jack
陳義和 Chan Yeewo
林宛儀 Lin Wanyi
羅小瑩 Lo Siu Ying
齊紫珺 Qi Zi Kwan
余凱晴 Yue Hoi Ching

大提琴 Cello
杭仁澍 Hong Yan Shu
李雪庭 Lee Suet Ting
利玲 Li Ling
林家旭 Lin Jiaxu
吳紫欣 Ng Tsz Yan
邵泳兒 Shu Wing Yi

低音大提琴 Double Bass
陳阜涵 Chan Fau Ham
黃興昭 Wong Hing Chiu

合唱團團員名單
Choir Members List

陳康悅 Chan Hong Yuet
鄭曉彤 Chang Hiu Tuing
陳穎誼 Chen Wing Yee
鄭海睿 Cheng Hoi Yui
張曦文 Cheung Hei Man
張皚儀 Cheung Hoiyee
張洛頤 Cheung Lok Yee
張芷悠 Cheung Tsz Yau
全晉良 Chuen Chun Leung
全晉廷 Chuen Chun Ting
鍾媛欣 Chung Wun Yan
杜熙賢 Doo Hei Yin
方梓毅 Fong Tsz Ngai
黃嘉杰 Huang Ka Kit
黃嘉怡 Huang Jia Yi
葉智賢 Ip Chi Yin
葉滿博 Ip Man Pok
葉子健 Ip Tsz Kin
江昕桐 Kong Yan Tung
古權 Koo Kuen
古悅 Koo Yuet
郭浠麟 Kwok Hei Lun
黎晴兒 Lai Ching Yi
林嘉健 Lam Ka Kin
林嘉洛 Lam Ka Lok
李承駿 Lee Shing Chun
梁珈臻 Leung Ka Chun
李恩幟 Li Yan Chi
劉梓琪 Liu Zi Qi
陸俊熙 Luk Chun Hei
吳鎮豪 Ng Chun Ho
吳佩珊 Ng Pui Shan
吳紫瑩 Ng Tsz Ying
潘芯妍 Pan Sum Yin
潘嘉輝 Poon Ka Fai
蘇昭月 So Chiu Yuet
孫逸然 Suen Yat Yin
譚倚君 Tan Yijun
鄧智聰 Tang Chi Chung
鄧凱盈 Tang Hoi Ying
鄧悅晴 Tang Yuet Ching
謝焯姿 Tse Cheuk Chi
萬婧雯 Wan Jing Man
雲月 Wan Yuet
王亦歆 Wang Yik Yam
黃泳渝 Wong Wing Yu
黃鈺棋 Wong Yukki
胡凱婷 Woo Hoi Ting
謝沅靜 Xie Yuen Ching
楊靖 Yang Ching
張詩坤 Zhang Shikun

排名按英文順序排列 In alphabetical order

利希慎基金音樂家族管弦樂團
Lee Hysan Foundation Music Family Hub Ensemble

利希慎基金音樂家族合唱團
Lee Hysan Foundation Music Family Hub Choir

利希慎基金音樂家族家長合唱團
Lee Hysan Foundation Music Family Hub Parents Choir

鷹君音樂兒童合奏團
Great Eagle Music Children Ensemble

承蒙鷹君音樂兒童合奏團及鷹君音樂兒童室樂合唱團參與演出。
We are grateful for the participation of the Great Eagle Music Children Ensemble and the Great Eagle Music Children Chamber Choir in this performance.

PLAYdot
BY LEE GARDENS

LEEisure Time for Kids

• 頂級親子樂園 • 定期專屬工作坊 • 大自然設計理念

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音樂劇中的演員及樂團成員大多來自「利希慎基金音樂家族」計劃，當中包括 15 個樂團及合唱團，透過音樂連結學生與家長，讓音樂走進社區的不同角落。

計劃按學生的年齡及音樂水平，分設初級、中級及高級合唱團、弦樂團和管樂團，並設有家長合唱團，透過合奏、演唱及表演，悉心培育音樂家族裡的每一位學生和家長。 對學生而言，這是他們在學習音樂的路途上一個重要及關鍵的環節，令他們學懂人際關係、增加自信心、找到方向、找到力量。 對家長來說，計劃的培育不止於合唱團。透過不同工作坊、舞蹈班及各類活動，家長不但能改善親子關係，更學會彼此扶持、互相欣賞。

我們亦非常重視家長的全人發展，除了提供音樂訓練，亦定期為他們舉辦一系列講座、工作坊、各類活動及聚會。透過這些活動，家長不但對子女的學習和成長過程有更深的了解與體會，同時也讓彼此認識、交流分享、建立情誼。家長之間漸漸形成一個互相關懷的社群，在陪伴孩子成長的路上，彼此支持、一同前行。

Most of the actors and musicians in the musical come from the "Lee Hysan Foundation Music Family Hub" programme, which includes 15 orchestras and choirs. Through music, the programme connects students and parents, bringing music into every corner of the community.

The programme places students into elementary, intermediate and advanced choirs, string orchestras and wind ensembles according to their age and musical abilities. A dedicated parents' choir further brings families together, nurturing the parent-child relationship within the Music Family Hub through shared performance and singing. For students, this structure provides a vital foundation in their musical journey—building confidence, strengthening interpersonal skills, and offering direction and strength along the way. For parents, the programme offers more than just a choir. Through workshops, dance classes and various activities, parents not only strengthen their relationships with their children but also learn to support and appreciate one another.

We place strong emphasis on the holistic development of parents. In addition to providing music training, we regularly organise talks, workshops and community activities that address both family and everyday challenges. Through these experiences, parents gain deeper insights into their children's learning and growth, while also connecting with one another, sharing stories and building friendships. Over time, this supportive network has grown into a caring community—where parents support each other and walk side by side, offering encouragement and companionship as they accompany their children on the journey of growth.

音樂劇
教育計劃
Musical Education Programme

音樂劇教育計劃 (MEP) 不限於舞台演出，更將原創歌曲轉化為分級教材，融入日常教學及社區演出。
學生透過去醫院、安老院及社福機構作外展演出實踐所學，讓更多未能走進劇場的人士同樣感受音樂劇的魅力。

The Musical Education Programme (MEP) extends beyond the stage, arranging the original songs into different level of materials for teaching and community performances. Through outreach performances in hospitals, elderly homes, and social service organizations, students apply their learning while bringing the joy of musical to wider communities.

音樂劇教育計劃贊助
Musical Education Programme Sponsor

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Drama Education Partner

中英劇團 CHUNG YING THEATRE COMPANY

音樂劇教育計劃（MEP）是音樂兒童基金會的核心項目之一，為基層家庭兒童及家長提供免費而專業的音樂教育與演出機會，透過持續學習、社區參與及資源共享，將音樂的力量傳播至更廣闊的社區。

The Musical Education Programme (MEP) is one of Music Children Foundation's core initiatives, providing free, professional music education and performance opportunities for children from underprivileged families and their parents. Through continuous learning, community engagement, and resource sharing, MEP harnesses the power of music to create positive impact and reach the wider community.

免費音樂劇訓練
Free Musical Training

原創音樂教材
Original Music Learning Resources

樂器及歌唱訓練
Instrumental & Vocal Training

親子共同學習
Parent-Child Collaborative

自信心建立
Confidence Building

社區參與及演出
Community Engagement & Performances

社區外展演出
Community Outreach & Public Performances

設定教育框架
A Structured Educational Pathway

持續學習
Continuous Learning & Development

提升表演能力
Performance Excellence & Stage Confidence

資源共享與延續
Participation & Performance

回饋社會
Community Impact

踏上舞台 - 成為表演者
From Learners to Performers

資源共享與延續
Resource Sharing & Legacy Building

課程教材 - 融入恆常練習
Integrating Original Materials into Regular Learning

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共同創辦人 Co-founders

龐倩渝
Monique Pong

藝術總監
Artistic Director

龐秋雁
Annike Pong

監製及行政總監
Producer &
Executive Director

龐倩渝為香港音樂教育工作者、鋼琴家及藝術策劃人，致力推動具包容性及社區導向的音樂教育。她畢業於香港演藝學院，然後在 2021 年獲取利希慎獎學金遠赴英國皇家音樂學院攻讀音樂教育碩士學位，目前正於英國倫敦大學國王學院修讀心理學與神經科學碩士課程。Monique 全心投入音樂教育工作，涵蓋幼兒音樂教育、社區音樂及音樂導師培訓，並强調創意、可塑性及社會影響。她於 2013 年 創立「音樂兒童基金會」，為基層兒童及家庭提供免費而優質的音樂教育。除教育工作外，Monique 亦策劃社區音樂計劃及教師培訓工作坊。

龐秋雁畢業於香港演藝學院戲劇學院表演系，亦是資深藝員，對戲劇教育具豐富經驗，現為浸會大學電影學院表演系客席導師。她熱忱於戲劇教育，培育新一代發展演繹藝術。另外，龐氏亦獲取教育大學藝術管理及文化企業行政人員文學碩士。作為 MCF 的行政總監，龐氏致力於以專業的音樂教育回饋社會，將 MCF 的使命擴展到香港的更多地區。

Monique is a Hong Kong–based music educator, pianist, and arts practitioner dedicated to advancing inclusive, community– focused music education. She graduated from the Hong Kong Academy for Performing Arts. Then in 2021, she received the Lee Hysan Scholarship and went to the Royal College of Music in the UK to pursue a Master's Degree in Music Education. She is currently pursuing a Master's Degree in Psychology and Neuroscience at King's College London. Monique devoted her career to music education across the lifespan, from early childhood learning to community music facilitation and teacher training. In 2013, she established Music Children Foundation, providing free and high-quality music education to underprivileged children and families. Beyond education, Monique curates community music project and teachers training workshop.

Annike is an experienced actress who graduated from the Hong Kong Academy of Performing Arts majoring in acting, Annike is currently teaching at Hong Kong Baptist University – Academy of Film as a guest lecturer. She is passionate about acting, education, and training the next generation to develop their performing arts. She also received an Executive Master of Arts in Arts Management and Entrepreneurship at The Education University of Hong Kong. As the Executive Director of MCF, she focuses on contributing to society with professional music education and developing MCF to extend its services to more districts in Hong Kong.

創作團隊 Creative Team

李頴康
Li Wing Hong

創意總監及導演 Creative Director & Director

香港演藝學院戲劇學院副教授，高級講師 (音樂劇／聲線指導) 及學士課程統籌。他是首位在英國的華人獲得皇家莎士比亞劇團獎學金，並在 2010 年於 Birmingham School of Acting 以優異成績修獲藝術碩士學位，主修專業發聲訓練。音樂劇導演及聯導作品：《Children of Eden》，《RENT》，《Songs for a New World》，《青春的覺醒》及上海交流演出，《最好先生 Charlie Brown》，《幸運僵途》及《夢想期限 tick, tick... BOOM!》。校外導演作品：《Songs for a New World》(音樂劇作)，《我城・我家》(演戲家族)。

Associate Professor, Senior lecturer (Musical theatre/Voice studies) and Undergraduate Programme Leader at the School of Drama of The Hong Kong Academy for Performing Arts. He is the first Chinese in Britain being awarded The Royal Shakespeare Company (RSC) bursary to complete his MA in Professional voice practice with distinction at the Birmingham School of Acting (BSA) in 2010.His director and co-director credits included the Academy musical "Children of Eden", "Rent", "Songs for a New World", "Spring Awakening" & Shanghai Exchanged Tour, "You're the Good man Charlie Brown", "Lucky Stiff" and "tick, tick, BOOM!". Other Director credits included: "The Songs for a New Word" (Musical Trios), "My city, my home" (Actors' Family).

承蒙香港演藝學院批准參與
With the kind permission of The Hong Kong Academy for Performing Arts

余文軒
Yu Man Hin

助理導演 Assistant Director

現為自由身導演 ，亦有參與其他劇場崗位：監製、製作經理、燈光設計等。
2025 年畢業於香港演藝學院戲劇學院，主修導演系。曾受訓於鄧樹榮戲劇工作室兩年制專業形體戲劇青年課程 (PTI) 及 流白之間「心體一技」跨文化表演研習課程。現為劇場方程式核心成員之一。

Yu Man Hin (James) is currently a freelance director who also takes on other theatre roles, including producer, production manager, and lighting designer. He graduated from The Hong Kong Academy for Performing Arts (School of Drama) in 2025, majoring in Directing. He has completed training in the Tang Shu-wing Theatre Studio's two-year Physical Theatre Institute (PTI) program, as well as Blank Space Studio's cross-cultural performance training program, "The Vibrated Self". He is currently a core member of Theatre Formula.

梁嘉傑
Leung Ka Kit

前期編劇 Preliminary Playwright

香港演藝學院戲劇學院編劇系及表演系畢業生。擅長編寫喜劇音樂劇及棟篤笑。

曾編寫 TVB 電視劇：《老表你好 hea》。王祖藍及詹瑞文棟篤笑編劇。
編寫電影作品：周星馳電影《喜劇之王》。
編寫音樂劇：《奇妙王國》，《燃燒角度 201》。

A graduate of the School of Drama at the Hong Kong Academy for Performing Arts, specializing in playwriting and acting. Expertise lies in writing musical comedies and stand-up comedy. Wrote for the TVB drama series "Come On, Cousin". Served as a scriptwriter for the stand-up comedy shows of Wong Cho-lam and Jim Chim. Wrote the screenplay for the film "King of Comedy" (starring Stephen Chow). Wrote the musicals "Wonderful Kingdom" and "Burning Angle 201".

王樂行
Amos Wong

作曲及編曲 Composer and Song Arranger

王樂行畢業於香港演藝學院，主修作曲及電子音樂，師隨麥偉鑄及張珮珊；其後獲尤德爵士紀念基金海外研究生獎學金及香港卓越獎學金，前往美國修讀紐約大學碩士，主修音樂劇寫作。作品包括音樂劇《Hong Kong After Midnight: The Disco Disco Musical》，曾入選英國最大型全新音樂劇平台 BEAM2025，並於外百老匯 PRISM 作音樂會讀劇演出。其改編音樂劇《螢火蟲之墓》獲提名 2023 年香港舞台劇獎最佳音樂創作，並於 2024 年赴台灣巡演。

Amos is a composer, music director, and educator with a passion for telling stories through music. A graduate of New York University (MFA in Musical Theatre Writing) and The Hong Kong Academy for Performing Arts (BMus in Composition and Electronic Music), Amos's works include "Hong Kong After Midnight: The Disco Disco Musical", featured at BEAM2025, the UK's largest new musicals showcase, and presented in a concert reading at PRISM Off-Broadway. His musical adaptation of "Grave of the Fireflies" was nominated for Best Musical Score at the 2023 Hong Kong Drama Awards and toured Taiwan in 2024.

唐家穎
Serena Tong

填詞 Lyrist

畢業於紐約大學，取得數學及經濟學士學位。2009 年取得哥倫比亞大學碩士學位，主修音樂及音樂教育。回港後於鮑比達音樂工作室擔任作詞人和製作助理，發表歌詞作品有電影《葉問 2》香港地區主題曲《百折不撓》及海洋公園海洋劇場主題曲《海之歌》等。近年主力為本地原創音樂劇填詞，包括演戲家族《愛情漫曼谷》、《路比和嫲嫲的鐵路 5 號》 及《玉良》、香港藝術節青少年之友《如果青春是旅行》、中英劇團 Muse Up 青少年音樂劇團《藏書翁》、音樂劇作《幸福窮日子》、《只有我們才懂的愛情》及《99.9% 靈魂伴侶配對計劃》等。2024 年憑劇場空間《重慶大廈的非洲雄獅》獲第 32 屆香港舞台劇獎「最佳填詞」提名。

現為演戲家族駐團作詞家。

Serena was graduated from New York University with a Bachelor of Arts degree in mathematics and economics. In 2009, Serena obtained a Master of Arts degree in music and music education from Columbia University. After returning to Hong Kong, Serena worked as a lyricist and production assistant in Chris Babida's music studio. Some of her published lyrics include the regional theme song of the movie "Ip Man 2" in Hong Kong and the Ocean Theatre theme song "Song of the Sea" of Ocean Park. In recent years, Serena has been focused on writing lyrics for a number of local musical theatre productions, namely the Actors' Family musicals "The Lesson I Learnt in Bangkok", "Cinematic Memories on Train No. 5", and "Pun Yu Lin", Hong Kong Arts Festival Young Friends musical "Bon Voyage", Chung Ying Theatre Company Muse Up musical "Forget Me Not", Musical Trio musicals "Our Poor Happy Life", "Our Love Stories", and "A.L.I.C.E.", etc. In 2024, Serena was nominated for the Best Lyrics in the 32nd Hong Kong Drama Awards with Theatre Space musical "African Lion @ Chungking Mansions".

Serena is currently the resident lyricist at Actors' Family.

承蒙演戲家族允准參與是次演出
With the kind permission of Actors' Family

維他奶
Vitasoy

stand by me 維他奶

音樂團隊 Music Team

蔡睿 Ray Tsoi

管弦樂團指揮
Orchestra Conductor

蔡睿為一位指揮、小提琴家、中提琴家及音樂教育家，專業生涯逾三十年。畢業於美國奧克拉荷馬大學，獲音樂碩士及學士學位，並持香港演藝學院音樂高級文憑。作為小提琴家及中提琴家，蔡氏早年已嶄露頭角：1994 年於奧克拉荷馬大學同時奪得協奏曲比賽冠軍及 Sutton Chamber Music Award；1995 年獲美國 Channing Classics Musical Society 頒發 Outstanding Musicianship and Performance 獎項。1996 年加入香港小交響樂團，任職至 2006 年；同年創立 Hong Kong Chamber Soloisto 其演出足跡遍及國際重要舞台及多個大型藝術節。指揮方面，蔡氏長期與學校及社區樂團合作。同時，他為香港音樂學院創辦人。蔡氏致力培育年輕音樂家，現於香港演藝學院、香港浸會大學、香港中文大學及香港大學教授小提琴及中提琴；並在香港演藝學院青少年音樂課程擔任管弦樂團、初級弦樂團及中級弦樂團的指揮。他同時擔任滬江維多利亞學校青少年交響樂團及多個弦樂團的指揮。

Ray Tsoi is a conductor, violinist, violist, and music educator whose career spans more than three decades. He holds Master and Bachelor of Music degrees from the University of Oklahoma and an Advanced Diploma in Music from the Hong Kong Academy for Performing Arts. As a violinist and violist, Tsoi earned early recognition, winning both the Concerto Competition and the Sutton Chamber Music Award at the University of Oklahoma in 1994, followed by the Outstanding Musicianship and Performance Award from the Channing Classics Musical Society in 1995. In 1996 he joined the Hong Kong Sinfonietta, where he performed until 2006, and in the same year founded the Hong Kong Chamber Soloist. He has appeared on leading international stages and at major festivals. As a conductor, Tsoi has worked extensively with educational and community ensembles. He is the founder of the Hong Kong Music Academy. Tsoi teaches violin and viola at HKAPA, Hong Kong Baptist University, The Chinese University of Hong Kong, and The University of Hong Kong. At HKAPA he conducts the Symphony Orchestra, String Ensemble, and Repertoire Ensemble of the Junior Music Programme. He also leads the VSA Orchestra and String Ensembles at Victoria Shanghai Academy.

羅寶欣博士 Dr Bobo Lo

合唱團總監及歌唱指導
Choral Director and Vocal Coach

羅寶欣博士現為社區音樂及合唱教育工作者，畢業於香港教育大學，修讀小學教育（榮譽）學士學位課程，主修音樂，並於香港中文大學獲得文學（音樂）碩士學位。其後，羅氏於香港教育大學完成教育博士學位，主力研究香港社區音樂的發展。畢業後羅氏積極參與不同的音樂及合唱教育活動，曾與多個本地團體合作籌辦各個音樂會，劇場製作及社區藝術活動。亦於二零一四年成立 WAO!Singers，籌辦一系列外展社區藝術活動及合唱劇場。同年，羅氏亦擔任音樂兒童基金會合唱總監，致力為基層兒童提供專業及免費的音樂合唱教育，並藉音樂改變兒童的生命，為其整個家庭及社會創造正面價值。羅氏現為 WAO!Singers 藝術總監、音樂兒童基金會合唱總監、香港教育大學合唱團音樂總監，並於多間中、小學擔任合唱團指揮及顧問。

Dr Lo Po Yan is currently a community music and choral educator. She obtained her Bachelor's Degree majoring in music from the Education University of Hong Kong and a Master of Arts in Music from the Chinese University of Hong Kong. She also graduated with a Doctor of Education from the Education University of Hong Kong. Her primary research interest is about community music development. In 2014, Lo established the WAO!Singers which aims to smash the traditional practices of community choirs, and to sow musical seeds among communities. At the same year, she also worked as choral director in Music Children Foundation which providing professional and free music program to grassroots children. She currently is the artistic director of the WAO!Singers, the choral director of Music Children Foundation Choir, the music director of EduHK chorus, as well as a choir conductor/ vocal coach in various secondary and primary schools.

製作團隊 Production Team

周怡
Eva Chau

製作總監
Production Director

畢業於澳洲昆士蘭大學及香港演藝學院，活躍於香港商業及本地舞台劇監製及製作。曾參與製作林日曦、小肥、100 毛及小薯茄的舞台劇及演唱會。近年參與作品包括：《笨蕉大劇院》、《關於那隻龜回魂的故事》Machine and Art NOW《飄飄然》、Love Production《香港式離婚》；MOTION 27 X 西九《搖滾芭比》《Song From Far Away》、《林日曦作品 《大離婚日》、《大初戀日》、《大 MK 日》、《大辭職日》、Talk Show 林日曦細聲講 《悲但真》、《2020 半厭世》；視野藝術節 2022《塑像譜》；三叔公園《壞 -OLOGY》《Y2K 前的綁架》；藝君子劇團《植物人》、《惡之華》；SUCH/《愛我別走》；棋人香港、光尚娛樂《百分百感覺 2024》、《鱷魚之吻》；La Strada Limited《芝姐災難大全》、《我無醉》等。

Eva Chau graduated from the University of Queensland in Australia and The Hong Kong Academy for Performing Arts. She is active as a producer and production manager in local commercial and theatre productions. Chau has participated in the production of stage plays and concerts for artists such as Lam1Hey, Terence Siufay, 100 Most and Pomato Studio. Her recent works include "Sculpture Score" at the New Horizons Arts Festival 2022.

阮漢威
Yuen Hon Wai

舞台設計
Stage Designer

阮漢威畢業於香港演藝學院科藝學院藝術學士，主修佈景及服裝設計，曾獲香港賽馬會獎學金及成龍海外獎學金赴英國 Stephen Joseph Theatre 實習。舞台設計作品達二百個，更憑演戲家族製作的《四川好人》獲第十三屆香港舞台劇獎「最佳服裝設計獎」。現為自由身舞台工作者及劇場教育工作者 , 同時亦為舞台攝影師，為不同專業表演藝術團體擔任攝影師，其舞台攝影作品曾分別在台灣及日本隨藝團展覽。2017 年開始委任為香港藝術發展局評審員 (戲劇界別)。2008 年開始個人攝影計畫《Black List》，並於 2010 年 7 月展覽及出版。阮氏曾六度獲香港小劇場獎及香港舞蹈年獎之提名「最佳舞台效果獎」。2017 年憑《金龍》獲第二十六屆香港舞台劇獎「最佳舞台設計獎」。2018 年憑前進進戲劇工作坊《對倒・時光》獲 IATC(HK) 劇評人獎頒發年度舞台科藝／美術獎。 2020 年憑《夏娃》獲第二十九屆香港舞台劇獎最佳舞台設計。2021 受國際演藝評論家協會 (香港分會) 邀請收錄其舞台攝影作品於《一攝無邊：香港劇場影像紀錄數碼資料庫暨教育計劃》。最近其舞台設計作品《羅生門》入圍世界劇場設計展 2022 專業競賽部份 。最近憑香港話劇團《從金鐘到莫斯科》獲香港舞台劇獎最佳舞台設計 , 亦憑香港話劇團《塘西馴悍記》獲得 IATC2026 年度科藝美術獎。

Graduated from the HKAPA, majoring in Set and Costume Design, Yuen received the Best Costume Design Award from the 13th Hong Kong Drama Awards for "The Good Person of Szechwan". He has been focusing on designing for theatre and performing arts for more than a decade, having created about 200 set designs for arts performances Yuen is also a freelance theatre artist and theatre photographer, his first photo book "Black List" was published with an exhibition paying tribute to theatre technicians in Hong Kong. In 2017, he received the Best Set Design Award from the 26th Hong Kong Drama Awards for "The Golden Dragon" and also Best Art Directions/Technical Arts of Year by IATC (HK) Critics Awards 2018 with "Tête-bêche of On & On Theatre Workshop". 2020 Yuen received Best Set Design Awards by 29th Hong Kong Drama Awards for his design on "Eve". Yuen's photography works being archived by IATC(HK) invitation to there project "A Snap beyond Borders": An Online Archive and Education Project of Hong Kong Theatre and Performance Photography", 2021, Yuen set design work Roshomon included in Final shortlist on World Stage Design 2022, Calgary, Canada, by OISTAT. 2024 Best Set Design for his design for Hong Kong Repertory Theatre "Moscow Express".

燈光及影像設計
Lighting & Video Designer

陳鈞至
Samuel Chan

陳鈞至耶魯戲劇學院藝術碩士，主修設計。留美期間憑《第十二夜》獲康乃狄克州評論人獎傑出燈光設計提名。陳氏憑《審美與人的自由》入圍第二十六屆 ifva 媒體藝術組，並曾以研究員身份於多蒙特劇院附設之 Academy for Theater and Digitality 研究人工智能於劇場設計之應用。

Samuel received his MFA from Yale School of Drama, whereas he majors in Design. His work on "Twelfth Night" was nominated for the Outstanding Lighting Design in the Connecticut Critics Circle Awards. His installation "Aesthetics and Freedom of Human Beings" is one of the finalists of IFVA in 2020. Samuel received his fellowship in the Academy for Theater and Digitality of Theater Dortmund, whereas he is researching on the application of Artificial Intelligence in Theatrical Design.

承蒙香港演藝學院批准參與
With the kind permission of The Hong Kong Academy for Performing Arts

音響設計
Sound Designer

夏恩蓓
Can Ha

畢業於香港演藝學院舞台音響及音樂錄音系，現為不同本地及海外舞台製作擔任音響設計師、工程師及音樂節音響顧問。她憑音樂劇《大狀王》、《穿 Kenzo 的女人》、《奮青樂與路》及《大殉情》(重演) 四度榮獲香港舞台劇獎最佳音響設計。

夏氏近期作品包括：廣州大劇院及香港藝術節《雄獅少年》(粵語版)；文化交流《利瑪竇》(首演及重演)；香港藝術節《穩圈》及音樂劇場《日新》；西九文化區 x 香港話劇團《大狀王》(預演、首演及重演)；香港中樂團《月滿長生殿》；中英劇團《穿 Kenzo 的女人》；康樂及文化事務署文化節目組《我們的音樂劇 Reimagined》；利希慎基金《奮青樂與路》(首演及重演)；一舖清唱《大殉情》(首演及重演) 等。

Graduated from the Theatre, Sound and Music Recording Department of The Hong Kong Academy for Performing Arts. She has been working as Sound Designer, Engineer and Audio Consultant in dramas, dances, concerts, musicals and multimedia productions, both local and overseas. She received Best Sound Design awards at the Hong Kong Drama Awards four times with her designs for "The Impossible Trial", "Women In Kenzo", "Sing Out" and "Our Immortal Cantata" (Re-run).

Ha's recent design works include: "I Am What I Am" the Musical (Cantonese Version) for Guangzhou Opera House and Hong Kong Arts Festival, "Matteo Ricci" for The Musical Intercultural Dialogue (First and re-run), "Garden of Repose" and "Yat-sen" for Hong Kong Arts Festival, "The Impossible Trial" for WestK and Hong Kong Repertory Theatre (Preview, first and re-run), "The Palace of Eternal Life on A Moonlit Night" for the Hong Kong Chinese Orchestra, "Women In Kenzo" for Chung Ying Theatre Company, "The Originals (Reimagined)" for LCSD Cultural Presentations Section, "Sing Out" (First and re-run) for Lee Hysan Foundation, "Our Immortal Cantata" (First and re-run) for Yat Po Singers, and more.

製作團隊 Production Team

賴藝庭
Melissa Lai

服裝設計 Costume Designer

畢業於香港演藝學院舞台及製作藝術學院佈景及服裝設計。2025 年憑第 12 屆微電影「創 + 作」支援計劃《不要辜負來世間一趟》獲最佳微電影美術指導獎 (專業組)，並憑《惡之華》舞台設計獲 IATC (HK) 劇評人獎年度舞台科藝 / 美術獎提名。

Graduated from the School of Theatre and Entertainment Arts of HKAPA, majoring in Set and Costume Design. In 2025, Melissa won the Best Art Direction Award (Small Advertising Production Enterprises) at the 12th Microfilm Production Support Scheme by "God,I wonder where you are?", and was nominated for the IATC(HK) Critics Award for the Scenography of the Year by "Les Fleurs du Mal".

許慧敏
Julie Hui

化妝設計 Makeup

JLAB 創辦人 Julie 是土生土長的香港專業化妝師。曾於美國 Joe Blasco，英國 London collect of Fashion ，台灣等地進修。回港後已從事化妝工作超過 20 年，由 2006 年起為多部大型舞台劇擔任化妝總監及化妝海報設計工作，其中《小人國》，《植物人》更讓獲得第 17 屆同 32 屆香港舞台劇獎最佳化妝造型提名。

Julie, founder of JLAB, is a Hong Kong-born professional makeup artist. She pursued advanced training at Joe Blasco in the United States, the London College of Fashion in the UK, and in Taiwan. Since returning to Hong Kong, she has worked in the makeup industry for over 20 years. Beginning in 2006, she has served as makeup director and poster designer for numerous large-scale stage productions. Her work on "Little Hong Kong" and "I Am Tree" earned her nominations for Best Makeup and Costume at the 17th and 32nd Hong Kong Drama Awards.

鄭佩汶
Cheng Pui Man

助理燈光設計及編程師
Assistant Lighting Designer & Lighting Programmer

鄭珮汶先後畢業於香港中文大學社會學系及香港演藝學院舞台及製作藝術學院科藝製作系 (主修燈光設計)，現為自由身燈光設計師。她活躍於原創燈光設計，亦曾隨不同團隊國際巡演與燈光執行，曾任愛丁堡藝穗節執行設計及燈光技師。

Graduated from The Chinese University of Hong Kong with a degree in Sociology, and subsequently earned her degree from the School of Theatre and Entertainment Arts at The Hong Kong Academy for Performing Arts, majoring in Lighting Design. She is currently a freelance lighting designer. She is actively involved in original lighting design and she has toured internationally with various productions as a deputy lighting designer and lighting technician, including serving as a lighting technician at the Edinburgh Festival Fringe.

周德熹
Chow Tak Hei
@Mad Music

現場混音師 Live Mixing Engineer

生於香港，畢業於香港演藝學院，近期參與作品包括：香港舞蹈團《熊貓大同萌》，香港青年協會《香港國際無伴奏音樂節 2026》，東九文化中心《Song From Far Away || Far Away from Song》，風車草劇團 《偷偷記得》，香港青年藝術協會《Likes & Lies》，音樂作品《撈鬆》（新加坡 華藝節 2026），香港舞蹈團《世一衝衝衝 2.0》等等。現主力擔任劇場音響混音師 / 監聽混音師。

Born in Hong Kong. A Sound Engineer graduated at Hong Kong Academy for Performing Arts, recent works includes, Hong Kong Dance Company “Panda-rama”, Hong Kong Federation of Youth Groups “HK International Acapella Festival Extravaganza 2026”, EKCC “Song from Far Away || Far Away from Song” , Windmill Grass Theatre “Fragments of Solitude”, Hong Kong Youth Arts Foundation “Likes and Lies”, Anna Lo x Rick Lau “Lauzone”, Hong Kong Dance Company “The Kids in Rainbow Jerseys 2.0”.

方皓賢
Fong Ho Yin

舞台監督 Stage Manager

畢業於香港演藝學院舞台及製作藝術學院，獲藝術學士（榮譽）學位，主修舞台及項目管理。現為自由身舞台工作者。

Graduated from HKAPA majoring in Stage & Event Management. Fong is currently a freelancer in stage management.

李恩浩
Jonathan Lee

執行舞台監督 Deputy Stage Manager

畢業於香港演藝學院舞台及製作藝術學院製作管理系，獲藝術學士（榮譽）學位，主修舞台及項目管理，亦曾於香港城市大學修讀建築學。畢業後以自由身舞台工作者身份積極與不同藝術團體合作。

Lee graduated from the Hong Kong Academy for Performing Arts with Bachelor of Fine Arts (Honours) Degree, majoring in Technical & Production Management, specialising in Stage & Event Management; and also studied Architectural Studies at City University of Hong Kong. He has actively collaborated with various arts organisations after graduating as freelancer.

林曉瑩
Beatrice Lam

助理舞台監督 Assistant Stage Manager

畢業於香港演藝學院 舞台及製作藝術（精研職業訓練）證書課程，主修舞台技術及管理。現為自由身工作者。

Graduated from the Hong Kong Academy for Performing Arts with a Certificate in Theatre and Entertainment Arts (Fast Track Vocational), majoring in Stage Technology and Management. Beatrice currently works as a freelance professional.

李卓蔚
Cherry Lee

助理舞台監督 Assistant Stage Manager

現為舞台及商業活動自由身工作者。

Currently works as a freelance professional for Stage & Event Management.

舞台技師 Stage Crew	吳立斌 Ng Lap Pan 招偉亮 Warren Chiu
音響技師 Sound Technician	蔡穎妍 Choy Wing Yin Rita 黃擇儒 Wong Chak Yu@Mad Music 曾佳欣 Zeng Jiaxin Grace

歌詞 Lyrics

作曲及編曲 Composer and Song Arranger
王樂行 Amos Wong

歌唱指導 Vocal Coach
羅寶欣 Bobo Lo

作詞 Lyrics
唐家穎 Serena Tong

樂譜整合（弦樂）Score Editing (Strings)
蔡睿 Ray Tsoi

配器及編曲 Orchestration
Ilias Ho
Elby Kwok
S. H. Yeung

心底共鳴
Echoes from the Heart

沈思解不開那問題
回想有聲音太著迷
期盼用歌聲鋪我未來路軌

如果每一天一起歌唱 (琴聲盼都可變日常)
尋找我聲音怎麼雕琢才嘹亮 (前看有一天終會達成夢想)
明天我站台上很美麗模樣
暇想 去憧憬我未來童話
那仙子卻沒來煩惱
想一輩子拋開困擾
風雨幻變未如願 (拋開困擾 未如願)
曾經記心底那共鳴
如今再掀起我共情
回看台上與觀眾更想念合唱四聲

苦與樂被藏在日記 多艱辛偶然或記起
歡笑事定常被念記 當日還甚佻皮
心裏話就如同合唱 這一刻我和你一樣
高唱吧共旋律邁向天空遠方夢想
唱那段煩惱的創傷
愛恨會仍共振
心里話就如同合唱 這一刻我和你一樣
高唱吧 共旋律邁向未來無盡方向
曾經記心底那共鳴 (如今再掀起我共情)
回看拍掌的觀眾仍能認清
(回首都能認清 定有共鳴)
(由心唱都記得今晚夜明淨)
曾經記心底那共鳴
(陪我 曾經)(迎接明天更熱情)(定有共鳴)
更動情
約定

傳承三重奏
The Legacy Trio

低音響耳邊 音色很有 feel 感觀都放開
弓根握哪點 把位怎變遷都嚴格看待
喜歡音樂 不可輕率對待

師弟伸懶腰 可否專注點 光陰不要唧 (放學寧願玩)
握弓穩固點 分清楚句子 感情要放大 (期待嗎)
珍惜機會 (整蠱你地)
懇請不搞破壞 (無破壞)
排練好辛苦
其實只想每日去玩 去亂逛 打機到夜晚
沉悶中想到 躲於背後跳出勢必會嚇壞老師
沉迷在樂譜因有熱誠 然而實際須打拼
仍然在意學業期望爭氣 也望能在音階有共鳴

音階一錯音 整首曲扣分 擔不起結果
只差點信心加多些決心 就由我導航
即使好困身 都很想瞓身 因還有寄望
要是勤力 必會盡展所長

能有佢伴我特訓操練 我也學會感恩
漸漸習慣師姐教練琴 從此每天練多陣
相信有日會為我驕傲
我會做到最好
不會亂來 須專注心神 期望有一天得心應手
全賴有陪伴和合奏

低音響耳邊 音色很有 feel 終於領略到
弓根握哪點 把位怎變遷 終也掌握到
音階韻律 今天得心應手

少咗伸懶腰 懂得專注點 光陰不再唧
握弓好了點 分清楚句子 感情已放大 (全部放大)
終於感到所花心血傳遞到你雙手 太自豪

音階一錯音 整首曲扣分 一律地承受責任
只差點信心加多些決心一齊去練才吸引
排練雖辛苦 仍願花心血兼顧
如像當天的我 曾被師姐去關顧
只想我亦傳遞愛心 送贈最美好 盼做到

小雨的故事
Siu Yu's Tale

時常陪伴的人是外婆 度每天
而時日在奔馳望外婆 又似老多一遍
躊躇著害怕迷失了找不到 但也知仍要做
而其實路徑全知道有地圖 若去到會自豪
必須謹記看車 必要望前方左右
過馬路時 無用害怕 規則要守

如像遠征 終必將戰勝

凝重神聖 為了知識
自己能感應 音樂天性

前面見到 今天應到達那終點
沿途無相伴但竟不會獨個感到無助
從未去想 今天的我或也可以
能自覺體諒婆婆的壓力要關顧
從此的我願照顧走一圈已經

歌詞 Lyrics

不愛發聲的男高音
The Silent Tenor

很想歌唱 卻怕人聽到
只好躲誰 我被窩之中發夢

就來盡興高歌吧
未曾學過該怎辦
願陪着你試開口
但其實我怕開口
討厭每日也聽到叫嚷
不愛說話寧願看窗
若仍願試 一起來同合唱 (沒人願聽不想唱)

周遭的叫嚷　收於心裏是創傷
畏懼在迴響　信未能獨唱
喧嘩中醞釀　打擊心裏夢與想
再努力成長　也未能合唱
繼續沉默地唱

別常懼怕 或我可提示你要怎麼去練呼吸法
給我認真傾聽 可找到運氣方法 不再獨對孤單
在旋律裏定見到無盡遠方的景致大於邊界 開
展你視覺心態
望能讓你被看到 憑着已打開聲線 盡展姿態
星光照耀那境界
(如能陪伴 能讓我盡去開聲線 覓腳步姿態 期
望達到那境界)

追憶起我童年 都少了一點自信心
想高歌眾人前 今天我必須下決心
跨過越大越大 (約定明日)
當有一天 我一個能站到台中發亮去當主角 仿
佛似耀眼星
繼續去全力發揮 我定會明白更徹底
跟我的故事接軌
多得你跟我 解鎖最深一課 終會望見星光

後樓梯的媽媽
Mothers of the Backstairs

後樓梯的空間 讓我稍稍放慢
提示我怎趕都應吃飯
沒人一起分擔 兩個女的管教
而尚要接送奔走數站

辛苦不會難到我 只想可時刻在旁
東奔西撲不怕滴汗 難關我願捱過

全心 研習家長一課
你我 也有相通寄望
難得 同在這梯間坐
可細訴 也許我能幫助

後樓梯講心聲 讓我解開皺眉
提示我必須紓減壓力
甚難堪的家境 沒有甚麼本領
明日叫我要怎麼確定

不可給這難到我 (全部會被你逐一跨過)
要記住孩子在旁 (要伴隨；要在旁)
看着臉龐許個願望
人生盼望明朗 (明天接下來 尋覓突破 迎着亮光)

全心 研習家長一課
你我 也有相通寄望 (你我 也有相通寄望)
難得 同在這梯間坐
可細訴 也許我能相贈 援助

歌聲中似重生了 (全部會被你逐一高唱)
壓力被旋律治療 (一起唱；去治療)
唱着未來 信任未來可以實現
難關繼續迎戰 (明天接下來 尋覓突破 迎着亮光)

人生 其實匆匆經過
轉眼 離別曾讀課堂 (轉眼 離別曾讀課堂)
如果 能做交心一個 勉勵相助
你我 也可滿懷希望 跟我歌

歌詞 Lyrics

敲擊兩姊妹
Sisters in Rhythm

假使我終可以演出更好 有天得志
都像我可跟你一起奏出完美調子
只不過聽到你 即將退出要問考試
只得我不可以找到信心來再並肩
如若能永不改變 我不比哭了

一長高一升班轉眼已突然話離別 誰願告終
請珍惜匆匆的開心光陰裏跟你過炎夏冷冬
陪伴記憶 留下美好 不得已須告別
專心每刻去溫考試方舍棄 演奏夢
兼跟你的傻笑日子 明白沒法能常伴 這世間會變更
盼未來你亦能花心機去練成技能
那日能再二人一起上演延續友達情份

一長高一升班轉眼已突然話離別 誰願告終
請珍惜匆匆的開心光陰裏跟你過炎夏冷冬
陪伴記憶 留下美好

縱使一個繼續期望 絕不可以放棄心中夢想

一長高一升班轉眼已突然話離別 誰願告終
請珍惜匆匆的開心光陰裏跟你過

都相信終可以
演出更好有天得志
必須要好好去專心應考勤奮實踐

明白 朋友 不改變 能來日再見 沿途又說笑
(並實我無改變 能來日再見 沿途又說笑)

都相信終可以演出更好 必須要好好去全意的考
(都相信終可以演出更好 最終共你演 須要好好去全意的考試要及時)
能明白未能相見 仍要能相贈勉勵詞
(你我一起應戰)
來傳遞熱情溫暖 和你實踐 (夢內構思也可實踐)

心底共鳴（重唱曲）
Echoes from the Heart (Opening Reprise)

苦與樂被藏在日記 多艱辛偶然或記起
歡笑事定常被念記 當日還甚佻皮
心裏話就如同合唱 這一刻我和你一樣
高唱吧 共旋律邁向天空遠方夢想
唱那日童話的某章 今天可更動人
唱那段煩惱的創傷 愛恨會 仍共振
心裏話就如同合唱 這一刻我和你一樣
高唱吧 共旋律邁向未來無盡方向

齊唱三母女
Harmony of Mother and Daughters

離去我的家鄉 曾確信會更加歡暢 而最尾與我想不太似樣
朋友沒有幾個 言語也要再考考我無從應對這社會感覺冷漠
回望過去我最嚮往 已經撕破

氣餒了也放心底 難過了也怕找安慰 誰也有各種苦惱問題
唯有最美好一點 仍有兩個女好體貼才叫我每一天不懼磨鍊
最愛一起坐一起哭與笑

媽媽的苦況亦能感到 妹妹不知道童真多美好
心裏每晚許願 願有玩具常伴 也聽媽媽勸告 人要懂刻苦

而說到最艱難 曾信錯了某位應允晴雨也會一生跟我共行
忘記說過的愛和氣美滿四口不再人情冷暖自那刻不太意外
唯獨靠我留守家中永不變改

其實不懂應對 卻必要面對 難在修補破碎暗地垂淚
無力獨對深宵都會心碎 遺憾永遠沒團聚

如我遇到波折 常唱兩句解開心結能賜我瞬間開啟快樂匙
忘記挫折苦困 忘記過去細聽音韻 猶如引領我到天空看白雲
期望我有勇氣去唱跳出灰暗

確信這是個恩賜和我兩個女一起試齊唱夢與想真太奧妙
忘記那挫折苦困 (忘掉苦困)
沈醉去細聽那樂韻
無意裏卻碰到音樂緣份
竟會共同受訓
要放膽一試必須多發憤

媽媽開心了自然歡笑
沈鬱減少了容光多了點心
心裏每晚許個願 願有快樂常伴與我媽媽去唱 忘記多艱苦

隨著歌聲變化更添美麗嗎
陪伴一起進化 拋開牽掛 (笑著談話)
如若唱到聲沙也不會懼怕
即使老師責罵 仍像我家

歌聲走進日常似心內迴響
當心中有緊張就唱著唱著不怯場
讓我自信去想 明日能像我理想
再別惆悵 放任構想

隨著歌聲變化更添美麗嗎 (隨著歌聲 更添美麗)
陪伴一起進化 拋開牽掛 (陪伴一起進化 笑著談話)
如若唱到聲沙也不會懼怕 (如若唱錯 也不畏懼)
即使老師責罵 仍像我家

隨著歌聲變化更添美麗嗎 (隨著歌聲 更添美麗)
陪伴一起進化 拋開牽掛 (陪伴一起進化 笑著談話)
如若唱到聲沙也不會懼怕 (如若唱錯 也不畏懼)
一天唱出志願 能做到吧

確信這是個恩賜 和我兩個女一起試齊唱夢與想真太奧妙
忘記那挫折苦困
沈醉去細聽這音韻 無意裏卻碰到音樂緣份
要放膽一試必須多發憤
最愛一起唱 一起哭與笑
與你一起唱趕走苦澀 請繼續歡笑
唱到很喜愛心中都會笑
有你一起唱 旋律多美妙

能隨心的唱歌
我也真可以麼
抬頭景色清朗
與你一起唱歌極諧和
未來無懼 高聲唱

歌詞 Lyrics

變形金剛接送隊
Transformers School Run Squad

每日有三餐要煮 每日接送亦快氣喘
將手拉車變做拿樂器或去購物良伴
要學你識得變通 帶樂器上落好有用
拉車不怕幾重 會助我壓力更放鬆

買餸要極快 雞蛋節瓜廋肉
接送要搭正 從沒行慢半步
照顧好周到 只期望你學到
奏樂器 更獨到

最重要裝得夠多 放樂器 放白菜兩棵
將手拉車哲學 傳授了就更易讓人學
確實已不缺少 載樂器遠近不怕熱
腰骨減了威脅 更健壯 去料理每天

當位媽媽每日要當家
三餐必須豐富卻又要慳家
最怕冇時間 應變要自發
以智慧改裝手拉車已做了專家
仔女一聲媽媽擔當一生不簡單
即使怎麼辛苦永無怠慢
不必多加稱讚 事事盡去辦
於困頓急生智我認到家

買餸要極快 番茄菜心腩肉
接送要搭正 從沒行慢半步
照顧好周到 只期望你學到 奏樂器 更獨到

聽着你天天奏響 那自信從心照亮
媽媽須要堅強 無奈你也許不會體諒
盼望你得到讚賞 有日會無膽怯站台上
摸索未來路向 會為你沿途盡擦亮

不必當主角 只想很快樂
珍惜可演奏光芒 能讓你這生也未忘

買餸要極快 雞胸鯇魚碎肉
接送要搭正 從沒行慢半步
照顧好周到 期望勤奮做到你後盾
趁未老 一天光要炝雞蛋
親手煮至食得慣
打掃沒完又要準備午餐 仲要煮晚飯

何時可以閒暇多點
何時你大個一點
無時盼望隨時長高
明年你或會做到
然而我又時常會想
長高後 拖手也成罪狀
仍然渴望成年快些
出身後終可了還願望

買餸要極快 青豆貢丸滷肉
接送要搭正 從沒行慢半步
照顧好周到 只期望你學到
奏樂器 更獨到
要協助你路途 昂步踏前路

當位媽媽每日要當家
三餐必須豐富卻又要慳家
最怕冇時間 應變要自發
以智慧改裝手拉車已做了專家
仔女一聲媽媽擔當一生不簡單
即使怎麼辛苦永無怠慢
不必多加稱讚 事事盡去辦
於困頓急生智我認到家
要協助你路途 昂步踏前路

《音樂點連結》
"Music • Connect"

若妙韻只安躺心裏
像鳥兒沒翅膀
若盡興高歌天空裏
似花兒遇上光
從前望見只可盼望
誰料我都可獻唱
在樂韻中找到欣慰
站舞台被贊同
在合唱中拋開羞澀
讓眼神被接通
隨旋律拍子的變動
凝聚每顆心悸動
願友好跟關愛
陪你我翱翔懷抱信念共成長

歌聲掌聲今天這裏實現
天真率真音階變奏活現
一絲一點滲透人間美意
連繫美夢亦潤澤情義
來一起牽手開展每個歷練
順利還是不可得志
開心傷心透過樂曲共渡每天
更添壯志

歌聲掌聲今天這裏實現
天真率真音階變奏活現
一絲一點滲透人間美意
連繫美夢亦潤澤情義
來一起牽手開展每個歷練
為未來畫上新景致
點點光彩替我燃點意志
明日再踏步前行
懷著信心去實行投入唱出志願
再無懼遠近

團員心聲
Cast Reflections

小環子

非常感謝 MCF 俾這個機會我參加這個音樂劇！**讓我感受到一把年紀還有無限可能**，加油！
I am truly grateful to MCF for giving me the opportunity to take part in this musical! **It has shown me that even at my age, there are still endless possibilities.** Let's keep going!

Ruby

特別感謝大康導演的風趣幽默、Bo Bo 老師的悉心音樂指導，以及 MCF 強大的幕後支援。**能與舞台上的各位夥伴並肩作戰，是我最珍貴的熱血回憶**，希望演出能把這份感動傳遞給大家！
A heartfelt thank you to Director "Hong" for his wit and humor, to Miss Bo Bo for the meticulous musical guidance, and to MCF for the incredible backstage support. **Standing shoulder to shoulder with my partners on stage has become one of my most treasured and passionate memories.** I truly hope the performance can pass on this sense of emotion and inspiration to everyone!

惠

台上一幕幕的故事片段，凝聚成我們的回憶錄。非常感恩能夠參與這場難得的演出，排練過程獲益良多，體驗畢生難忘！**音樂點亮了舞台，更連結我們的生命。**祝願《音樂點連結》演出成功！感謝到場的每一位觀眾。
Each scene on stage has become part of our collective memory. I am deeply grateful to have taken part in this rare performance. The rehearsals have been so rewarding, and the experience will stay with me for a lifetime. **Music has illuminated the stage and, more importantly, connected our lives.** I wish "Music·Connect" every success, and I sincerely thank every audience member for being here.

我個名個個垚讀音同瑤一樣架！

我十分榮幸可以演出這次的音樂劇，不僅是在東九這麼大的地方演出而且導演還把主角給了我去演繹出來，**我真的十分感謝導演和幕後工作人員。**
I feel truly honored to perform in this musical. Not only is it a privilege to appear on such a grand stage at East Kowloon, I was also entrusted with the leading role. **I am deeply grateful to the director and the entire backstage team for giving me this opportunity.**

嘉瑩

台上嘅好多故事，都取材自我哋真實嘅人生。我好想用音樂劇嘅方式將佢演繹出來。就算反復練習好辛苦，但每進步少少都覺得好有滿足感。**同大家一齊磨合嘅過程，都令我收穫好多力量同勇氣。**
Many of the stories on stage are drawn from our real lives. I truly wish to bring them to life through musical. Even though the repeated rehearsals can be exhausting, every small step forward gives me a deep sense of fulfillment. **The process of working together has also given me great strength and courage.**

男高 2（杜）

人生中第一次參加音樂劇，對我嚟講係一種新嘅嘗試。
我亦都好享受音樂劇嘅過程，希望大家鍾意！
This is my very first time taking part in a musical, and it has been such a new experience for me. I truly enjoyed the whole process, and I hope everyone like it too!

團員心聲
Cast Reflections

Amy

原本只係想係合唱團唱吓歌，舒減壓力，**從未想過可以登上大舞台，我做到啦，多謝 MCF ！**
I originally just wanted to sing in the choir to relieve stress.
I never imagined I could step onto such a big stage. But I did it! Thank you, MCF!

Jelly

我覺得很開心，**令我學到更多舞台劇的知識，交了許多新朋友。**
I feel very happy. **I have learned so much about stage performance and made many new friends.**

敏琛

第一次當演員又緊張又新奇，有得著有感動。**感恩 MCF 讓我們的人生更加豐富！**
This is my first time playing a leading role in an MCF musical.
It feels both nerve-wracking and exciting,
yet it has brought me growth and heartfelt emotions.
I am truly grateful to MCF for making our lives so much richer!

Water

我好喜歡音樂，**同樣都想將快樂的音樂帶給大家！**
I truly love music, and
I also wish to share joyful melodies with everyone!

團員心聲
Cast Reflections

心妍

要做好一場 Musical 絕對唔係一件容易嘅事，但好彩有一班好好嘅朋友同導師陪住大家一齊齊上落，最尾先可以呈現到一套咁好嘅音樂劇。**多謝音樂將我哋連結埋一齊，雖然之後可能大家路不相同，但我地都能相贈勉勵詞。**

Putting on a musical is never an easy task, but fortunately we had wonderful friends and mentors walking alongside us through every step. In the end, that is what made it possible to present such a great performance. **Thank you to music for bringing us together. Even if our paths may diverge in the future, we will always be able to encourage one another with words of support.**

璐璐

音樂使大家連結一起，我很喜歡音樂，好享受訓練的過程，更期待演出，**希望自己做得更好！**

Music brings people together, and I truly love it. I have enjoyed the training process and look forward to the performance, **hoping to do even better!**

菇菇

今次係時隔 7 年之後嘅大型 musical，我好榮幸可以喺最後一年嘅中學生涯中有份參加到！見到無論係家長定小朋友都好 enjoy 呢個 musical ！**可以從 0 去到 100，真是辛苦所有台前幕後嘅工作人員！祝 musical good show!**
This musical marks the first large-scale production in seven years, and I feel truly honored to take part during my final year of secondary school. It is wonderful to see both parents and children enjoying the show. **From starting at zero to reaching one hundred, it has been hard work for everyone on stage and behind the scenes. Wishing the musical a brilliant success!**

鄧凱欣

感恩有呢次機會喺最後一年嘅中學參與音樂劇 過程辛苦但係值得 **擁有咗好多難忘嘅回憶同深厚嘅友誼**。
I am thankful for the opportunity to take part in a musical during my final year of secondary school.
The journey was demanding, yet truly worthwhile, **giving me unforgettable memories and deep friendships.**

POLA

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Board of Governors

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義務副主席及司庫 Honorary Vice Chairman and Treasurer	范樂培先生 Mr Jimmy Fan
義務副主席 Honorary Vice Chairman	駱芷君女士 Ms Jenny Lok
義務秘書 Honorary Secretary	何慧雯女士 Ms Helen Ho
義務理事 Honorary Governors	鄺劉菊芬女士 Mrs Amanda Kwong 李明哲女士 Ms Sheryl Lee 廖懿妮女士 Ms Elaine Liu

音樂顧問
Music Advisors

作曲家 Composer	張永諾先生 Mr Chris Cheung 倫偉傑先生 Mr Edward Lun 伍巧怡女士 Ms Poly Ng
鋼琴家 Pianist	李嘉齡小姐 Ms Colleen Lee 李偉安先生 Mr Warren Lee 羅乃新女士 Ms Nancy Loo 劉綺華女士 Ms Eva Lue
小提琴家 Violinist	蔡睿先生 Mr Ray Tsoi

音樂教育顧問
Music Education Advisors

音樂教育家 Music Educator	林芝英女士 Ms Gigi Lam 黃慧英博士 Dr Paulina Wong
教育學院音樂系資深導師 Senior Instructor of The Education University of Hong Kong (Music)	黃慧晶女士 Ms Zerlina Wong

專業顧問
Professional Advisors

臨床心理學家 Clinical Psychologist	潘麥瑞雯博士 Dr Rachel Poon
精神科醫生 Psychiatrist	陳國齡醫生 Dr Phyllis Chan
香港大學社會工作及社會行政學系榮譽講師 Honorary Lecturer of The University of Hong Kong (Social Work and Social Administration)	陳淑慧小姐 Ms Rhoda Chan

排名按英文順序排列 In alphabetical order

我們的團隊
MCF Team

管理團隊
Management Team

監製及行政總監 Producer and Executive Director	龐秋雁 Pong Chau Ngan, Annike
藝術總監 Artistic Director	龐倩渝 Pong Sin Yu, Monique
發展總監 Development Director	梁永鏗 Leung Wing Hang, Michael

財務團隊
Finance Team

財務經理 Finance Manager	楊洪正 Yeung Hung Ching
助理會計 Assistant Accountant	范菁 Fan Jing, Jessie

音樂劇統籌團隊
Musical Coordination Team

活動經理 Event Manager	李曉暉 Lee Hiu Fai, Rebecca
項目統籌 Project Coordinator	譚淑媚 Tam Suk Mei, May
駐團製作經理 Production Manager (In House)	楊晴曦 Yeung Ching Hei, Iris
表演者統籌 Performers Coordinator	陳逸樺 Chan Yat Wa, Russell 方迪 Syndic Fong 譚健樺 Tam Kin Wa, Ricky
排演助理 Rehearsal Assistant	張錫麟 Cheung Sik Lun
排練助理 Rehearsal Support	林伊琪 Lam Yi Ki, Kiki 劉玥璘 Lau Yuet Lun, Moon

市場推廣及前台接待
Marketing and Reception Team

市場推廣經理 Marketing Manager	何藝琳 Ho Ngai Lam, Irene
市場推廣、紀念品設計及製作統籌 Marketing, Souvenir Design & Production Coordinator	區國瑞 Au Kwok Sui, Peter 林欣晴 Lam Yan Ching, Joanne 梁智全 Leung Chi Chuen, Angus
接待處 及禮品區 Reception & Gift Counter	蔡少琼 Choy Siu King, Karry 郭雪娟 Kwok Suet Kuen, Vicky 鄧琼 Tang King, Anvy 杜穎淇 To Wing Ki, Ball 謝秋紅 Tse Chau Hung, Maple 黃杏莉 Wong Hang Lee, Celia

多媒體製作團隊
Multimedia Production Team

視覺設計 Graphic Designer	區國瑞 Au Kwok Sui, Peter 簡倩瑜 Fish Kan 林欣晴 Lam Yan Ching, Joanne 杜穎淇 To Wing Ki, Ball
幕後花絮及影片精華 Behind the Scene and Video Highlight	詹家偉 Vincent Jim
攝影及全場錄影 Photographer and Full Recording	Victor Au 區景晞 @ SOLTANTO CREATIVE Kevin Fan 范嘉豪 @ SOLTANTO CREATIVE Alan Ho 何嘉浩 @ SOLTANTO CREATIVE Rance Ho 何志權 @ SOLTANTO CREATIVE Marcus Lei 雷聖恒 @ SOLTANTO CREATIVE Jeff Pang 彭卓彥 @ SOLTANTO CREATIVE Hugo Yiu 姚景曦 @ SOLTANTO CREATIVE
宣傳海報及造型照拍攝 Promotional Poster and Portrait Photo Shoot	區國瑞 Au Kwok Sui, Peter 范嘉豪 Kevin Fan @ SOLTANTO CREATIVE 梁智全 Leung Chi Chuen, Angus 孫俊文 Suen Chun Man @ SOTANTO CREATIVE

排名按英文順序排列 In alphabetical order

義工團隊
Volunteer Team

義工團隊統籌
Volunteer Team Coordinator

梁恩皓 Christina Leung

義工組長
Volunteer Leaders

張麗萍 Patty Cheung
朱建勳 Edric Chu
朱洵敏 Juliana Chu
麥思文 Simon Mak

企業義工團隊
Corporate Volunteer Team

友邦義工隊 AIA Volunteer Team
巴克萊亞洲有限公司 Barclays Capital Asia Limited
POLA 義工隊 POLA Volunteer Team

義工團隊
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陳佩妍 Pearl Chan
張達儀 Cecelia Chang
周麗萍 Ada Chaw
錢品嫻 Jannie Chee
鄭天恩 Cheryl Cheng
鄭乘易 Tim Cheng
鄭可琦 Letty Cheung
張莉娜 Lila Cheung
張懿芳 Yvonne Cheung
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周業昌 Marcus Chow
朱儀康 Polaw Chu
何淑琴 Kobe Ho
龔從寬 Yvonne Kung
關小燕 Catherine Kwan
林暉儀 Faye Lam
林奕雯 Kate Lam
劉奕希 Chris Lau
劉寶苓 Florence Lau
李靜儀 Polly Lee
李浩宏 Oliver Lee
李浩天 Russell Lee
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梁熙晴
梁嘉佩 Jennifer Leung
梁嘉蒂 Katty Leung
溫麗梅 Mona Leung
莫韻餘 Philip Mok
吳月琴 Joyce Ng
白浩森 Husan Pai
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史畯浩 Courtney Sze
戴巧玲 Tai Hau Ling
杜家怡 Joey Tao
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黃子健 Kenneth Wong
黃艷珍 Sidney Wong
胡湘鳳 Ivy Wu
鄔慧碧 May Wu
任中偉 Eddie Yam
邱中慧 Joanne Yau
邱穎儀 Ruby Yau
楊捷 Annie Yeung
楊美鳳 Mavis Yeung
余綺華 Alice Yu

家長義工
Parents Volunteers

程彩練 Cheng Cai Lian
趙寶玲 Chiu Po Ling
郭小珍 Guo Xiao Zhen
黃秀銀 Huang Xiu Yin
梁秋嫦 Liang QiuChang
梁玉英 Liang Yuying
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雷姝　Lui Chu
羅貴枚 Luo GUIMEI
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黃鳳誼 Wong Fung Yi
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吳秀蓮 Wu Xiulian
許海梅 Xu Hai Mei
楊麗　Yang Li
余素丹 Yu Sudan
張麗麗 Zhang Lili

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A heartfelt thank you to the MCF parent volunteers for preparing delicious food for our actors during their musical rehearsal break.

排名按英文順序排列 In alphabetical order

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Drama Education Partner

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CHUNG YING THEATRE COMPANY

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